

LOGLINE

When a directionless con-man is mistaken by two literal aliens as Earth's representative, humanity's fate rests in the hands of its worst possible example.

SERIES OVERVIEW

The Human Condition is a half-hour, character-driven sci-fi comedy about identity, self-worth, and what it actually means to be "good."

At its core, the show pairs **Leo**, a charming but morally flexible screw-up, with **Putting and Futing**, two hyper-evolved aliens sent to assess whether humanity deserves to survive. Their mission is scientific. Leo's is deeply personal.

The result is a grounded suburban comedy where **existential stakes collide with pub fights, bad jobs, relationship implosions, and lies that snowball out of control.**

Tonally, the show lives in the space between grounded Australian realism and heightened absurdity. Big ideas are filtered through small, recognisable human moments.

tone & comps

The Human Condition blends high-concept sci-fi with intimate, character-led comedy.

Comparable titles include:

- **Resident Alien** – aliens learning humanity through flawed people
- **The Good Place** – morality explored through comedy
- **Please Like Me** – honest, uncomfortable human behaviour
- **Barry** – identity lies spiralling into danger

Where this show is distinct is its **Australian specificity**, its grounded emotional stakes, and the reversal that **Earth's fate rests on someone objectively unqualified to represent it.**

THE ENGINE

Every episode asks the same core question from different angles:

What does it actually mean to be human?

Leo is tasked with demonstrating humanity's best traits while constantly defaulting to its worst: lying, avoidance, selfishness, and fear. Putting and Futing observe, imitate, and misunderstand everything, escalating situations with terrifying logic.

Each episode features:

- A **human behaviour or value** being explored
 - Leo attempting to control the narrative
 - The aliens applying that lesson literally
 - Consequences that force Leo closer to confronting who he really is
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MAIN CHARACTERS

LEO

Early 30s. Charming. Directionless. Emotionally avoidant.

External want:

To become someone worthy of being loved and respected.

Motivation:

Leo is desperate to escape the version of himself that keeps failing. He believes becoming *someone else* is easier than becoming better.

Internal need:

To accept responsibility for who he is and take genuine accountability rather than hiding behind reinvention.

Leo is not a hero. He is a human example under pressure. The comedy comes from his instincts being constantly exposed.

PUTING

Alien. Analytical. Literal.

Putting approaches humanity as a system to be optimised. He's fascinated by rules, patterns, and power. He learns quickly, often to disturbing effect.

Putting is the alien most likely to conclude humanity should not survive.

FUTING

Alien. Observational. Emotionally curious.

Futing is drawn to human emotion, contradiction, and social rituals. She is more empathetic than Putting but far more dangerous when provoked.

Together, they represent two competing interpretations of humanity: efficiency versus feeling.

DANI

Leo's ex-partner. Smart. Emotionally exhausted.

Dani represents the life Leo *could* have had if he'd grown up. She is both Leo's anchor and his greatest risk. The aliens' leverage over her forces Leo to stay in the game.

PILOT SUMMARY

Leo's life is already falling apart when he witnesses Stanley Cumming, a well-liked high-school teacher, die in a hit-and-run accident. Seeing an opportunity for reinvention, Leo steals Stanley's identity, convinced that becoming a better person will fix everything.

That night, two aliens arrive at his door.

They believe Leo *is* Stanley. He has been selected to represent Earth in a universal census. Refuse, and Dani dies. Comply, and humanity's fate rests on his behaviour.

Leo agrees, dragging the aliens into pubs, shopping centres, domestic arguments, and criminal fallout as he tries to teach them what being human means without revealing the truth.

The pilot ends with Leo trapped between escalating criminal threats, alien expectations, and the dawning realisation that **he can't fake being human forever**.

SEASON ONE ARC

Season One follows Leo as his lies compound and his influence over the aliens grows more dangerous.

Across the season:

- The aliens integrate further into human society
- Leo's criminal past resurfaces
- Dani becomes increasingly suspicious
- Putting and Futing begin to disagree on humanity's fate
- Leo is forced to confront the consequences of his actions in real time

By season's end, Leo must make his first truly selfless decision, one that risks exposing everything but proves he might finally be changing.

EPISODE SNAPSHOTS

Episode 2 – “Honesty Is Optional”

Leo teaches the aliens how lying “protects people.” They begin lying constantly, escalating into identity theft, gaslighting, and public chaos.

Episode 4 – “Work Ethic”

The aliens insist on getting jobs to understand labour. Putting thrives. Futing unionises the staff.

Episode 6 – “Love”

Leo tries to demonstrate romance. The aliens attempt to manufacture emotional intimacy with disturbing precision.

Episode 8 – “Violence”

After witnessing pub fights and crime, the aliens conclude violence is humanity's preferred problem-solving tool.

WHY THIS SHOW NOW

At a time when humanity is being constantly assessed by algorithms, systems, and external forces, **The Human Condition** asks who gets to define what “good” actually means.

It’s a comedy about:

- Reinvention culture
- Moral shortcuts
- The fear of being truly seen
- Whether humanity deserves optimism

All filtered through humour, chaos, and very human mistakes.

FORMAT & PRODUCTION

- **Format:** Half-hour scripted comedy
- **Setting:** Contemporary Australia
- **Production scale:** Grounded, location-driven, scalable
- **Audience:** 18–45

The show is designed to be **production-efficient** while supporting visual world-building through character and behaviour rather than spectacle.

CREATORS’ STATEMENT

We’re interested in flawed people trying to do the right thing for the wrong reasons.

The Human Condition is a show about how growth doesn’t come from pretending to be better, but from facing who you are when everything is at stake.

